

ON *Exclusive in The Daily Carmelite*
PAPER **FREDERICK
WINGS O'BRIEN**

HEARST has gone to Germany and England; not to France. France expelled Hearst for stealing truthful documents; the secret kind that old politicians use to make wars. France made a fool of itself, exposed its chauvinism. Slowly shrinking in population, in wealth, in genius, France relies, in the next war it fears and provokes, on black and yellow, colonial troops. They will, instead of shedding blood for France, maybe, make France bloody with radicalism, revolution, rebellion. It will be a question of poverty in France, of a red rise among negroes, Annamites.

§ § THAT Idaho Senator, Borah, should be sterilized. He makes the rich senators, representatives of money, sick, with his eternal figures and jibes. Now, Borah says: "Montgomery Ward stock lost investors, six hundred forty million dollars; International Telephone and Telegraph, eight hundred twenty million dollars; General Electric, one billion five hundred eighty million dollars; General Motors, two billion six hundred ten million dollars. The twenty-five leading stocks have cost suckers sixteen thousand million dollars." That Borah is a Bolshevik. If he weren't an American—hundred per cent—he could be sent to Russia.

§ § IN "TRADER HORN," a thrilling film, lions devour a deer, fight one another to death, and one is slain by the spear of the African black hero. Crocodiles do fearful stunts. I am informed that these lions were bred in Hollywood, never saw Africa. The awful killing was done in a corral, the lions having been starved, and the deer let loose among them. The spear-slain lion was wounded by a steel bolt wound up by a piano wire, the lion, then, chloroformed, allowed to gyrate as he came from under, and the spear act done while the poor beast was half conscious. They say the crocodiles were paper. You remember "Ingagi," where gigantic gorillas consorted with and captured African belles. The gorillas sued a Hollywood company for wages. Yet, "Ingagi" and "Trader Horn" are good shows, with no more relation to nature, except, some scenery, than "Uncle Tom's Cabin."

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CARMEL-BY-THE-SEA: TUESDAY, JUNE 30, 1931. OFFICIAL PAPER 3C

Storm Brewing Over Storm Drainage Proposals

Rumors are current that improvement proceedings on Mission street, commenced by the City Council at the request (not to mention threats) of property owners concerned, are to be protested by other property owners equally concerned. It is understood that the protest will be based on the contention that the improvement district as framed does not take in enough territory, that the drainage system proposed would be equally beneficial to property not included in the assessment district.

The Daily Carmelite learns authoritatively that the present plan for Mission street embraces but one phase of an engineering problem which for eventual solution must contemplate the formation of another district. In this new district would be included the property in the background of reported current protests. The most serious part of the problem is being tackled first; the other will follow in due course, pursuant to a policy of cautious public expenditure.

The Council is to hold a special hearing in the matter on July eighth.

DEATH ON THE VALLEY ROAD

Victim of Sunday's accident on Carmel Valley road (reported yesterday) was Ed Wilson, fifty-eight year old ranch worker employed by Joseph Wolter. Traffic Officer Leo Ramsey's report indicates that Wilson's car left the road at a sharp bend seven miles from Carmel, turned over twice and crushed the unfortunate man. Death is thought to have been instantaneous.

So far as known, the deceased had no dependents.

GRASS FIRE

Burning grass at San Carlos and Santa Lucia yesterday afternoon received the attention of the fire department and a goodly slice of the population. No damage resulted.

Brosa Quartette's Second Recital Tonight

Members of the Brosa Quartette a fortnight ago expressed their appreciation of the courtesy of their audience in arriving on time, taking their seats promptly. Mrs. Marie Gordon, director of the Summer Festival, is hoping that the same compliment will be deserved tonight when the second recital of the series will be given in the Studio Theatre of the Golden Bough.

Bulk of the house is sold-out to season-ticket holders, but a few single tickets are still available.

IN NEW QUARTERS

The new building of the Monterey County Trust and Savings Bank in Monterey will be formally opened on Wednesday, with a reception from three to nine-thirty.

Since the bank's entrance into Monterey some months ago temporary premises in the San Carlos block have served, pending completion of the imposing structure which will be occupied tomorrow.

COUNCIL MEETING

Tomorrow night is regular meeting night for Carmel's hard-working City Council. A brief session is predicted: it is a Forest Theater "first-night."

FROM DAY TO DAY

TONIGHT—Brosa Quartette, 8:30.

WEDNESDAY—Forest Theater "first night"—"Yes, Doctor"; 8:30.

Council meeting, 7:30.

THURSDAY—"Karl and Anna," Studio Theatre of the Golden Bough, "first night," 8:30.

FRIDAY—"Yes, Doctor"; "Karl and Anna"; Southern Harmony Four at Denny-Watrous Gallery, 8:30.

SATURDAY—"Karl and Anna"; "Yes Doctor."

SUNDAY—"Karl and Anna"; Southern Harmony Four.

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LOST—Black grip on highway south of Carmel road to Highlands, June 28th. Reward. Please return to Havel care of Ritschel, Carmel Highlands. t3x

WANTED—An accredited teacher of Latin and mathematics for coaching during summer month. Phone Carmel 214. t3x

LOST—Hard-rimmed glasses in soft black case. Please leave at Carmelite office. t1

WANTED—Italian lessons from one who is a native of Northern Italy. P. O. Box 896, Carmel.

YOUNG ARTIST is seeking part-time employment with private family. Address "Artist," care of The Daily Carmelite. m2x

OPPORTUNITY to learn French. Two rooms available with a French lady. Central location; reasonable. Telephone 796. mtf

Personalalia

EDITED BY S. L. H.

There is a run on "Edwards" in the forthcoming production of "Karl and Anna," the cast including Edward Hoffman, Edward Williams and Edward Kuster, the latter acting as well as producing.

Returning from the N. E. A. Convention at Los Angeles, Principal O. W. Bardarson of Sunset School will travel by water to Seattle for a month's visit. He will be accompanied by his son, Baird.

The Stanley Wood exhibit of water colors and drawings will open in the Denny-Watrous Gallery Thursday and will show for the following three weeks.

Mr. and Mrs. Morris Taylor of Palo Alto have taken a cottage at Seventh and Carmelo for few weeks. Mr. Taylor is a son of Stanford's Dr. Taylor.

G. St. Clair Gooden, Los Angeles bridge teacher with tournament experience, announces in the advertisement columns today a course of lessons in Carmel.

Romano Little, western representative of the National Music League, is in Carmel to confer with the booking committee of the Music Society.

Prof. M. Lowenberg, French instructor at U. C., Mrs. Lowenberg and their daughter Jeanne, are at Peter Pan Lodge for a week.

Mrs. Pringle and her nieces, Dorothy and Emily, of Vallejo, will spend the summer at the George Best home on Dolores.

Mrs. Stuart Haldorn has as her guest Mrs. Daulton Mann, for whom several social affairs have been arranged.

Mr. and Mrs. William Gaub, Washington, were in Carmel over the week-end visiting relatives.

Michael Parlow, Hollywood poet and short-story writer, is in Carmel for an indefinite stay.

Mrs. Harold Ward Law will have as her guests for July and August Mrs. Elise Hopkins and her son.

Henry Cowell is in town for a few days to attend the music convention at Del Monte.

"YES, DOCTOR" IN READINESS FOR OPENING NIGHT

The long-awaited Peninsula musical production "Yes, Doctor" by Elliott Durham will open tomorrow night at the Forest Theater for a four-day run. Indications are that "Yes, Doctor" will surpass the attendance record set last year by Durham's "Carmel Night's."

Unlike most musical comedies, "Yes, Doctor" has a plot. The entire production moves through the various scenes with great speed: comedy, catchy tunes and unique dance numbers.

A last minute addition to the cast is Carl Sandholdt of Monterey, who will be recalled as the singer who won so much applause for his rendition of "The Song of Carmel" last year. This song written by Durham, became so popular that it is being repeated this year.

Jack Girbner, veteran actor of stage and screen who has been on the Forest Theater stage many times in the early days, will be seen tomorrow night as well as Claire Lee, also a professional, who takes the feminine lead.

An appreciated change at the Forest Theater this year will be the elimination of the large lights from the stage which were turned on during change of scenes to "blind" the audience. A sliding curtain has been installed and will be used instead of the lights.

Tickets are being sold at Staniford's drug store and at a boxoffice at Dolores and Ocean, open from ten until six.

DRESS REHEARSAL OF "KARL AND ANNA"

Arranged earlier than usual to avoid conflict with counter attractions, the dress rehearsal of "Karl and Anna" was held last night at the Studio Theatre of the Golden Bough. The cast, however, is not to have a holiday until Thursday, the opening night; there will be group meetings and sectional rehearsals to prevent any lapse from the high standard which has been attained.

SPIRITUALS AND "BLUES"

Entertainment of a rollicking sort will be in the Denny-Watrous Gallery on Friday and Sunday nights of this week, July third and fifth, when the Southern Harmony Four, colored quartette, assisted by Thelma Brown, sing negro spirituals, plantation songs, "characteristics," and blues.

Dressed in the costume of the colored people on the plantations, these negro entertainers promise genuine and authentic music of the cotton fields. Their rich, full voices, with their vitality, humor, and prevailing spirit of fun make a program of satisfying delight.

THE DAILY CARMELITE

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TOWN PLANNING IN SANTA BARBARA

(Concluding article in a series on the
Santa Barbara Community Arts Asso-
ciation, published for whatever Car-
mel may glean.)

The Plans and Planting branch of the
association was organized in 1922. Its
varied activities are carried on by two
committees whose objects have been to
encourage the development of good ar-
chitecture in Santa Barbara and to safe-
guard and develop natural beauty. Its
influence and achievements have been
widely recognized throughout the coun-
try for its outstanding contribution to
community development.

Plans and Planting have been able to
assist hundreds of individuals with their
house and garden problems and to co-
ordinate the efforts and promote co-
operation among local and state organi-
zations having related interests.

Its year-round program of educational
activities for adults and children in-
cludes arrangement of continuous ex-
hibits, lectures, classes and conferences;
conduct of surveys and competitions re-
lated to architecture and gardening;
publication and distribution of books,
post-cards and free pamphlets; loan of
books, magazines, photographs and
moving pictures; direction of programs
in behalf of conservation of natural re-
sources, the protection of roadside
beauty, and civic improvement.

Members of the branch have actively
promoted city and county planning,
have directed garden tours and have
led the "Better Homes in America"
campaign which for six consecutive
years has won first award in competi-
tion with over seven thousand commu-
nities.

In addition to its regular activities, it
is hoped this year to accomplish two im-
portant projects: first, an architectural
and photographic competition for a
roadside commercial group suitable to
California highways, and second, a new
volume of "Small House Designs," by
leading California architects.

AND STILL ONCE MORE— THAT DEBATE

To the Editor of The Daily Carmelite:
Of all the complaints about that debate
on making peace without interfering
with war—and there were an awful lot
—the only kick that hurt me at all was
that in Monday's paper: that it wasn't
a debate. Why not? The debaters dis-
agreed, more even than politeness per-
mitted them to say. The audience was
split fifty-fifty and stayed split, and
convinced, to this very day. There was
no fighting, but it was a debate and the
final proof is that the left-handed critic
who denied that it was a debate wants
a debating club to have more debates.
Which, also, is wrong.

LINCOLN STEFFENS

Local Observations

By Local Observer No. 2

There are many vacant lots in Carmel
proper that are unsightly. Beautiful
pines are choked with underbrush and
weeds; some are cluttered with rubbish.
Co-operation between property owners
and the city is desirable in the extreme.

§ §

The "What-Not" tree that leans over
the fence at the Jasmine Bush shop
could stand being trimmed. It is annoy-
ing to be forced into overhanging
branches by other pedestrians.

§ §

Carmel could be made more inviting
all the way from the bottom of the hill
at La Loma Terraces to the intersection
of Mountain View and Ocean Avenue.

Looking Backward

(The Carmel Cymbal, June 29, 1931)

"Arms and the Man" was to be the July
production at the Forest Theater . . .
Stanley Wood was exhibiting at Johan
Hagemeyer's studio . . . Pierre Matisse,
son of the painter, had been in Carmel
. . . Sunset School graduated a class of
twenty . . . "Carmel at Work and
Play" (Daisy Bostick and Dorothea
Castelhun) was announced as the "first
and only book on all phases of Car-
mel." . . . Susan Porter made an
eloquent appeal in behalf of the Forest
Theater, which was none too well fin-
ancially, reporting, only twelve sustain-
ing members, twenty-three contribut-
ing members.

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GOLDEN BOUGH

[CARMEL PLAYHOUSE]

THURSDAY _____ J 2

FRIDAY _____ U 3

SATURDAY _____ L 4

SUNDAY _____ Y 5

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"KARL AND ANNA"

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performed for the first time, will be found a worthy successor to last year's greatly enjoyed
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players and staff offer the new play as representative of the creative theatre of Monterey
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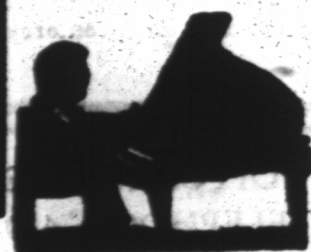
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IN CARMEL**

Giulio Silva of the San Francisco Conservatory of Music, now conducting classes in Carmel, is an artist of established reputation in his native Italy. From a pamphlet issued by the Conservatory when Mr. Silva joined their staff the following comments by outstanding musicians are taken:

"Mr. Giulio Silva is one of the very few—if not the only—Italian teacher of singing who has also the most profound qualities of vocal technique, musicianship and general culture."—Casella

"Silva is undoubtedly one of the best masters of singing in Italy."—Bossi

"I wish you with all my heart all the great success you deserve and which you cannot fail to gain."—Saint-Saens

"Mr. Silva is a great master of singing and a profound student of his art. He is also the author of books on musical and aesthetic subjects, and adds to a high culture a great talent. He will bring to America our great *bel canto* method, and the brilliant results which he is sure to obtain will be an honor for us Italians."—Respighi

ROAD NOTES

Work on the Carmel-San Simeon road is progressing rapidly and satisfactorily, according to Supervisor A. A. Caruthers. Building of the new Prunedale cut-off, which will take the place of San Juan Grade, is progressing rapidly. Four steam shovels are at work near Dunbarton.

Contract has been awarded for extension of the Watsonville-San Juan county highway to connect with the new Prunedale cut-off.

The coast highway north of Salinas is being widened and greatly improved from Santa Rita north to and including a considerable portion of San Juan grade.

MUSIC TEACHERS CONVENE

The California State Teachers Association opened its annual convention at Del Monte yesterday, meets again today and tomorrow. Speakers include Roy Harris on "Some Aspects of American Composition," an illustrated lecture.

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Decorator****Curtains:**

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Furniture:

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Wicker

Monterey

Old English

Carmel